

To: PWG/CWA
 Fr: Philip Smith
 Re: Austin City Limits Season 35 Rates

(update) March 20, 2009

<u>Position</u>	<u>10 Hour Day Rate</u>
• Technical Director	\$400
Assistant Director	\$290
• Lighting Technician	\$400
Automated Lights Operator	\$340
• Video Operator	\$400
• Floor Manager	\$310
• Audio Stage Manager	\$300
• Camera Operator	\$400
• Crane Tongue, floor	\$295
Crane Tongue, back	\$295
Crane Tongue, first driver	\$295
Crane Tongue, second driver	\$295
Follow Spot Operator	\$240
• Audio Mixer	\$390
Audio Reinforcement	\$345
• Audio A-2	\$290
• Maintenance Tech	\$315

<u>Position</u>	<u>Hourly Rate</u>	
• Lighting Technician	40.00	
Automated Light Operator	34.00	
• Videotape Editor	27.75	
• Videotape Operator	22.50	
• Production day early call load-in,	15.00*	23.50
• Production/Audio PA	15.00*	20.25

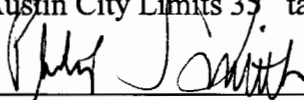
Pre, post and production day PA work, audio assist, to include cable pullers, set-up, pre-light and strike. *lower rate for first year hires

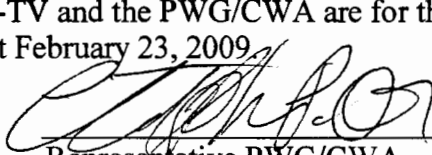
Pre and post-production day rates may be pro-rated to a hourly rate. This rate includes setup, technical rehearsals, production open and closes, or anything outside of the production day.

Day rate crew who are unavailable to work the full shift can be paid on a pro-rated basis with a half-day minimum.

Designated "Crew Chief", assigned by the Broadcast Operations Manager, will receive an additional \$50 per taping day.

The rates and terms of this Agreement between KLRU-TV and the PWG/CWA are for the Austin City Limits 35th taping season and go into effect February 23, 2009.

 4/16/09
 KLRU-TV


 Representative PWG/CWA
