

**Season 39 starting March 17, 2013 until Season 40 begins**

<b>Position</b>	<b>Current 10 Hour Day Rate</b>	<b>Proposed new 10 Hr Rate</b>
Technical Director	\$473.80	\$497.49
Assistant Director	\$324.50	\$340.73
Lighting Technician	\$442.90	\$465.05
Automated Lights Operator	\$442.90	\$465.05
Video Operator	\$442.90	\$465.05
Camera Operator (Ped, Jib, Track)	\$442.90	\$465.05
Camera Operator (Handheld)	\$442.90	\$520.00
Floor Manager	\$345.10	\$362.36
Audio Mixer	\$427.50	\$448.88
Audio Reinforcement	\$381.10	\$400.16
Audio Stage Manager	\$334.80	\$351.54
Audio A-2	\$324.50	\$340.73
Maintenance Tech	\$345.10	\$362.36
Follow Spot Operator	\$267.80	\$281.19
Production day early call load-in, lightgng PA work, Audio assistant	\$26.27/hour	\$275.84

<b>Position</b>	<b>Current 1/2 Day Rate</b>	<b>Proposed new 1/2 Day Rate</b>
Production day early call load-in, lightgng PA work, Audio as	N/A	\$137.92

<b>Position</b>	<b>Current Hourly Rate</b>	<b>Proposed new Hourly Rate</b>
Videotape Editor	\$30.90	\$32.45
Videotape Operator	\$28.84	\$30.28
Production/Audio PA	\$22.66	\$23.79

\*Pre, post and production PA work, audio assist, to include cable pullers, setup, pre-light and strike.

Pre & post-productions day rates may be pro-rated to an hourly rate. This rate includes setup, technical rehearsals, production open and closes, or anything outside of the production day.

Day rate crew who are unavailable to work the full shift can be paid on a pro-rated basis with 1/2 day minimum.

Designated "Crew Chief", assigned by the Broadcast Operations Manager or the Operations/Production Coordinator will receive an additional \$95.00 per taping day.

The rates & terms of this Agreement between KLRU-TV and the PWG/CWA are for the Austin City Limits 39th taping season and works for hire at the Moody Theater during that period, and go into effect in accordance with the dates outlined above.

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KLRU-TV

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Date

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PWG/CWA

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Date