

To: PWG/CWA  
Fr: JJ Weber  
Re: Austin City Limits Season 38 Rates  
Beginning of Season 38 through April 30, 2012

(update) May 01, 2012

<u>Position</u>	<u>10 Hour Day Rate</u>
Technical Director	\$469.20
Assistant Director	\$321.30
Lighting Technician	\$438.60
Automated Lights Operator	\$438.60
Video Operator	\$438.60
Camera Operator	\$438.60
Floor Manager	\$341.70
Audio Mixer	\$423.30
Audio Reinforcement	\$377.40
Audio Stage Manager	\$331.50
Audio A-2	\$321.30
Maintenance Tech	\$341.70
Follow Spot Operator	\$265.20

<u>Position</u>	<u>Hourly Rate</u>
Videotape Editor	\$30.60
Videotape Operator	\$28.56
Production day early call load-in, lighting PA work, Audio assistant	\$26.01
Production/audio PA	\$22.44

Pre, post and production PA work, audio assist,  
To include cable pullers, set-up, pre-light and strike

Pre and post-production day rates may be pro-rated to an hourly rate. This rate includes setup, technical rehearsals, production open and closes, or anything outside of the production day. Day rate crew who are unavailable to work the full shift can be paid on a pro-rated basis with a half-day minimum.

Designated "Crew Chief," assigned by the Broadcast Operations Manager or Operations/Production Coordinator, will receive an additional \$75 per taping day.

JJ  
6-7-2012

Kevin Cabrera  
6-7-2012

Season 38 starting May 01, 2012 until Season 39 begins

<u>Position</u>	<u>10 Hour Day Rate</u>
<u>Technical Director</u>	<u>\$473.80</u>
<u>Assistant Director</u>	<u>\$324.50</u>
<u>Lighting Technician</u>	<u>\$442.90</u>
<u>Automated Lights Operator</u>	<u>\$442.90</u>
<u>Video Operator</u>	<u>\$442.90</u>
<u>Camera Operator</u>	<u>\$442.90</u>
<u>Floor Manager</u>	<u>\$345.10</u>
<u>Audio Mixer</u>	<u>\$427.50</u>
<u>Audio Reinforcement</u>	<u>\$381.10</u>
<u>Audio Stage Manager</u>	<u>\$334.80</u>
<u>Audio A-2</u>	<u>\$324.50</u>
<u>Maintenance Tech</u>	<u>\$345.10</u>
<u>Follow Spot Operator</u>	<u>\$267.80</u>

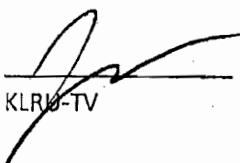
<u>Position</u>	<u>Hourly Rate</u>
<u>Videotape Editor</u>	<u>\$30.90</u>
<u>Videotape Operator</u>	<u>\$28.84</u>
<u>Production day early call load-in, lighting PA work, Audio assistant</u>	<u>\$26.27</u>
<u>Production/audio PA</u>	<u>\$22.66</u>

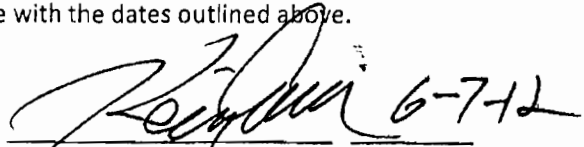
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The rates and terms of this Agreement between KLRU-TV and the PWG/CWA are for the Austin City Limits 38<sup>th</sup> taping season and go into effect in accordance with the dates outlined above.

  
KLRU-TV  
Date 6-7-12

  
Rep. PWG/CWA  
Date 6-7-12